PREPARATION FOR COLLEGE

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ART AND DESIGN - PHOTOGRAPHY ACTIVITY 2

Your preparation guide to get you ready for September

ART & DESIGN

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Our Creative Mindset

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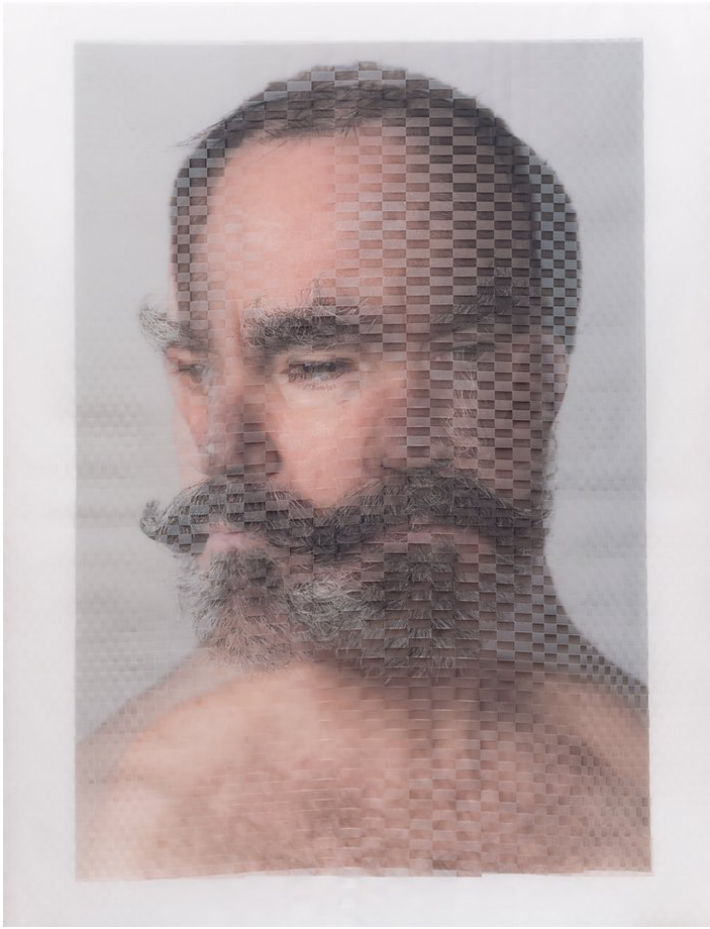
DAVID SAMUEL-STERN

- Brooklyn-based photographer Stern, creates unique artworks by weaving two separate photos of the same model.
- “David Samuel Stern aims to build a bridge between direct portraits and abstraction.
- This way of abstracting the images does not only offer his subjects a way to hide within themselves, but also turns digital photography into physical objects by adding geometric texture.



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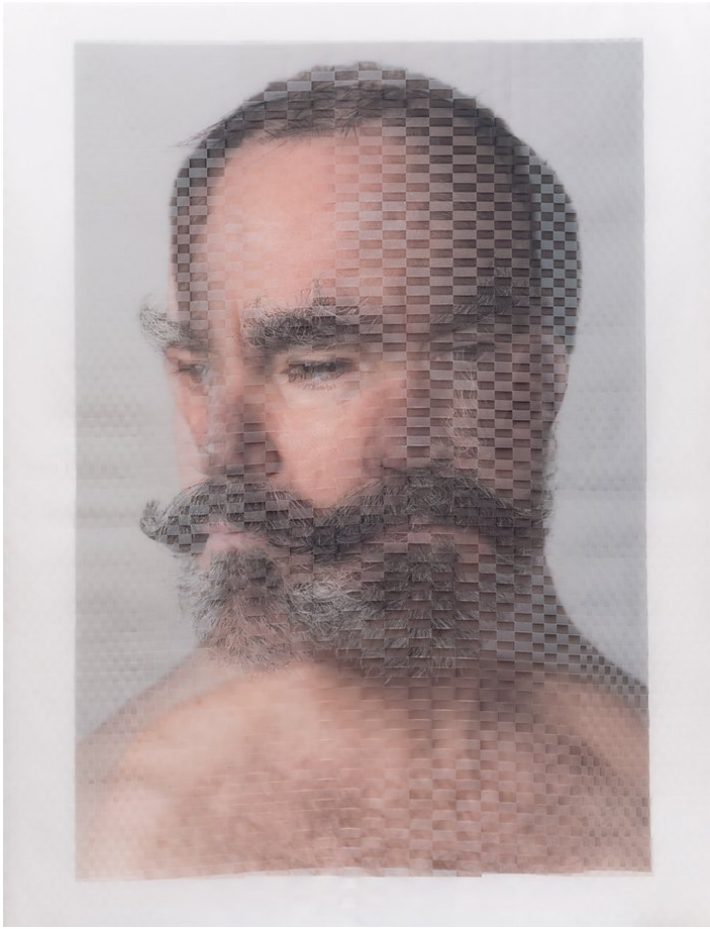
HOW?

- First you need to make two portraits of the same person.
- At the end of this presentation research some portraits you like so you can replicate the poses.
- You need each portrait to be slightly different in terms of angle or view of their face, try to keep the scale the same and experiment with where they are looking.
- Direct your subject and have them look up/down or rotate their head slightly.
- Capture a series of portraits that you can decide on later, take at least 20 to chose from.
- These portraits will need to be printed out onto A3/A4 paper.



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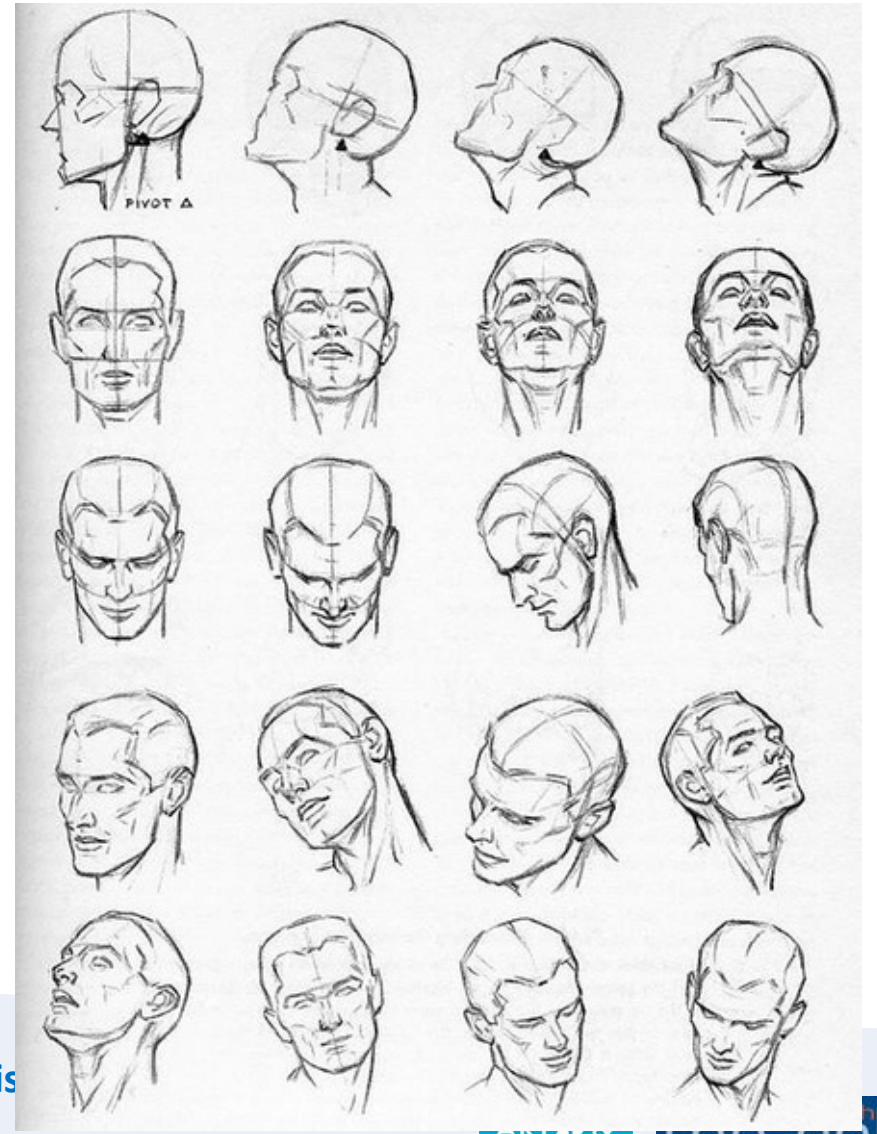

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HOW?

- You should have selected and printed two portraits.
- You will need a ruler, scissors, scalpel, cutting mat, tape and plenty of patience.
- Decide how thick you want each weave to be, remember they don't all have to be the same thickness. (5mm/10mm/15mm/20mm)
- The thinner the weave the better the effect.

- Step 1: Draw faint vertical lines on the back of print one and cut them leaving a 2cm border at the top so the strips do not come loose.
- Step 2: Draw faint horizontal lines on the back of print two and cut them into strips. Only cut a few strips at a time otherwise they'll get mixed up unless you number them.
- Start weaving, it is best to do so on a flat table.
- Take your time.

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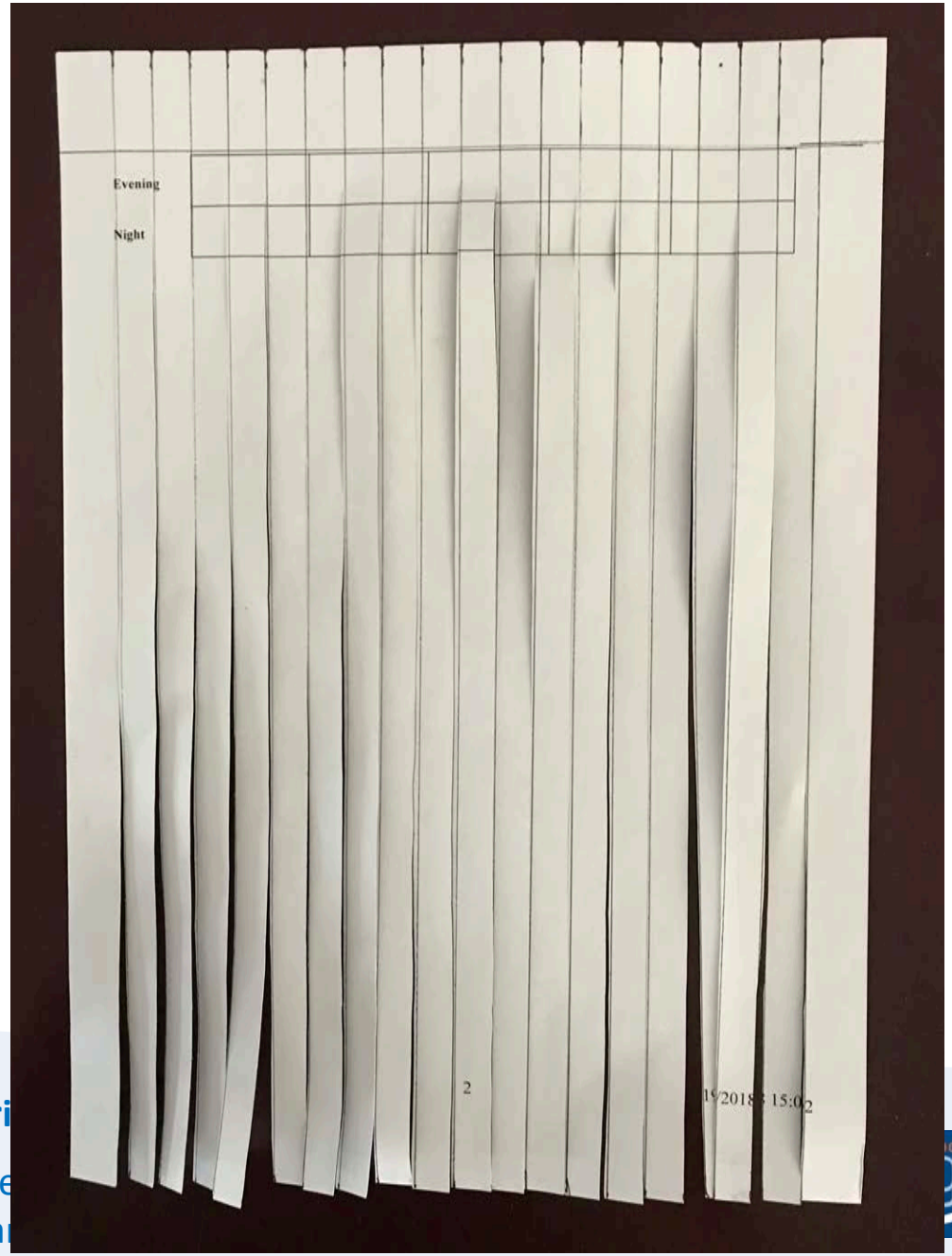
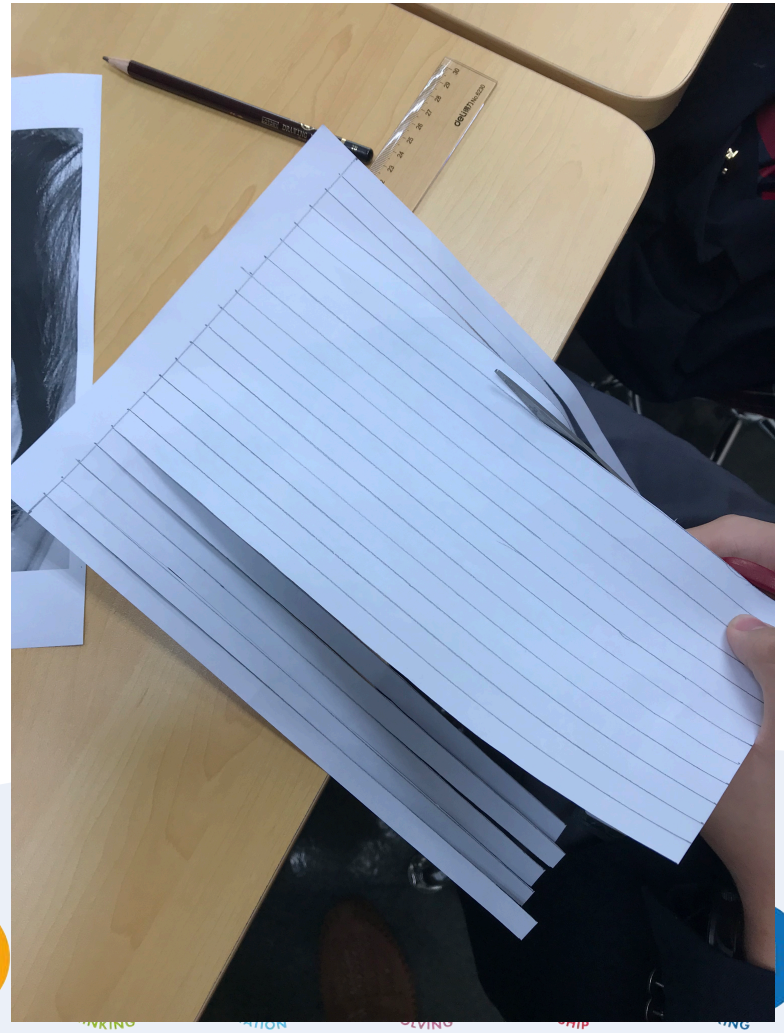
Step 1.

On the back of one of your images draw lines at intervals of 1cm.

Cut alone the lines, leaving a 2cm border at the top.



Draw on the back of the photograph:



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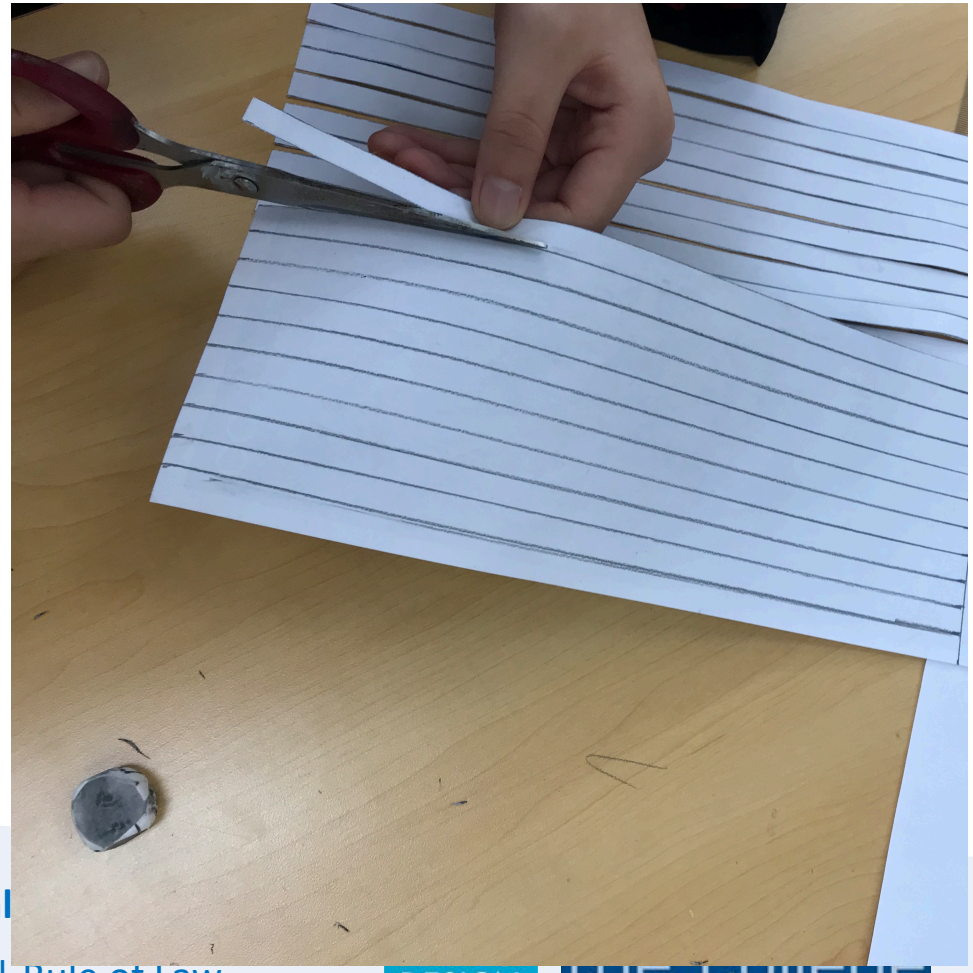
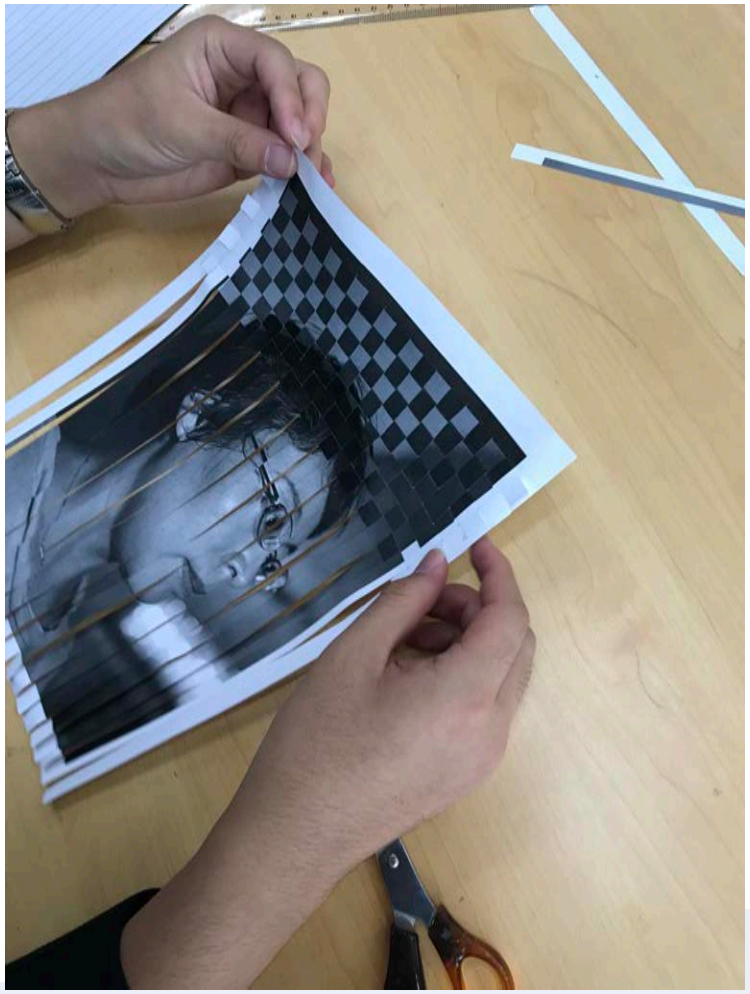
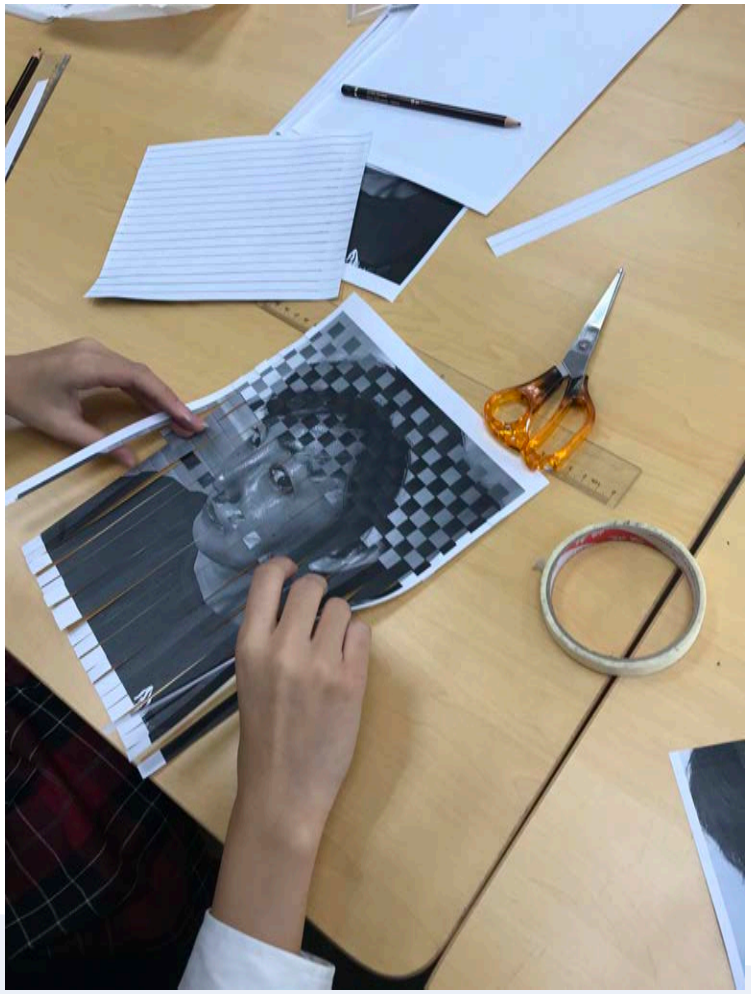
Step 2: Draw horizontal lines on the second photograph:



Step 3:





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SOMETHING TO THING ABOUT

- Is it possible to photograph a person and show who they really are, and reveal their ‘true’ personality within a single image?
- French philosopher Roland Barthes in his seminal book Camera Lucida discusses that this is not possible.
- Barthes discusses that a person is acutely aware that the camera is pointing on them or towards them, and as soon as they are aware of this, they create a different persona for the camera.
- Do you have a portrait you have taken that you feel reveals a person's true personality.
- Discuss in groups your thoughts on this.
- Once you have successfully weaved a portrait of the same person experiment using two people or combining two landscapes, you could even try a person and a landscape to create some narrative.

Dorset Art Prize 2020

- Theme: Youth
- Deadline: 15th July 2020

- 1st Prize £1000
- 2nd Prize £500
- 3rd Prize £250

- https://www.thecollege.co.uk/news/dorset-art-prize

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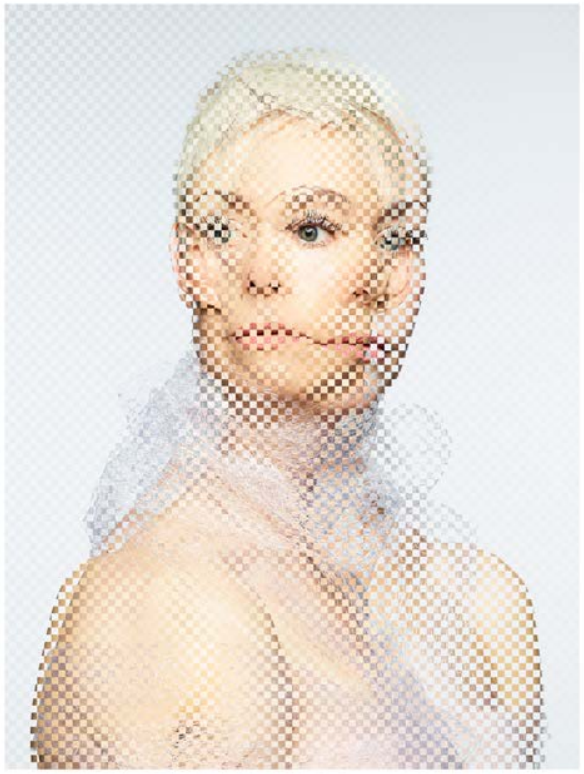
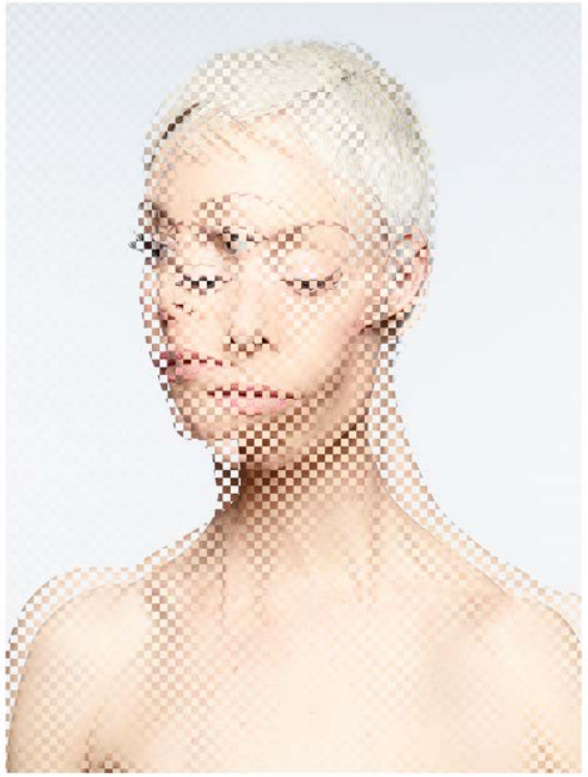
Photoshop - Digital Weave

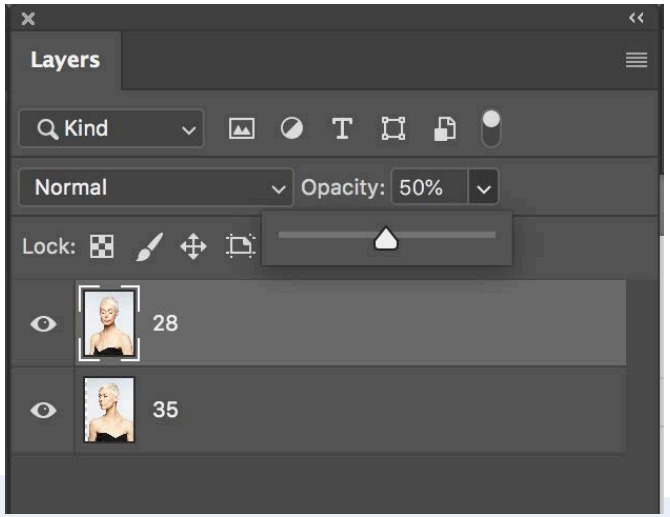




If you have access to Photoshop, you can achieve the weave digitally.

- You create a grid, width and height of your choosing.
- You then need to use rectangular marquee tool and select alternate grids.
- You do this across the entire image and create a layer mask.
- This will hide alternate grids allowing a double image to appear.
- I will show you.

1. With the two images open in Photoshop drag them so they are layered in one file.
2. Use the Move tool (V) to do this.
3. Click on one image, hold down and drag onto the other image, drag down into the frame and release.
4. Adjust the opacity of the top layer so you can move the images around into a rough position.
5. Use the move tool (V) to achieve this, see the image on the next page as an example.



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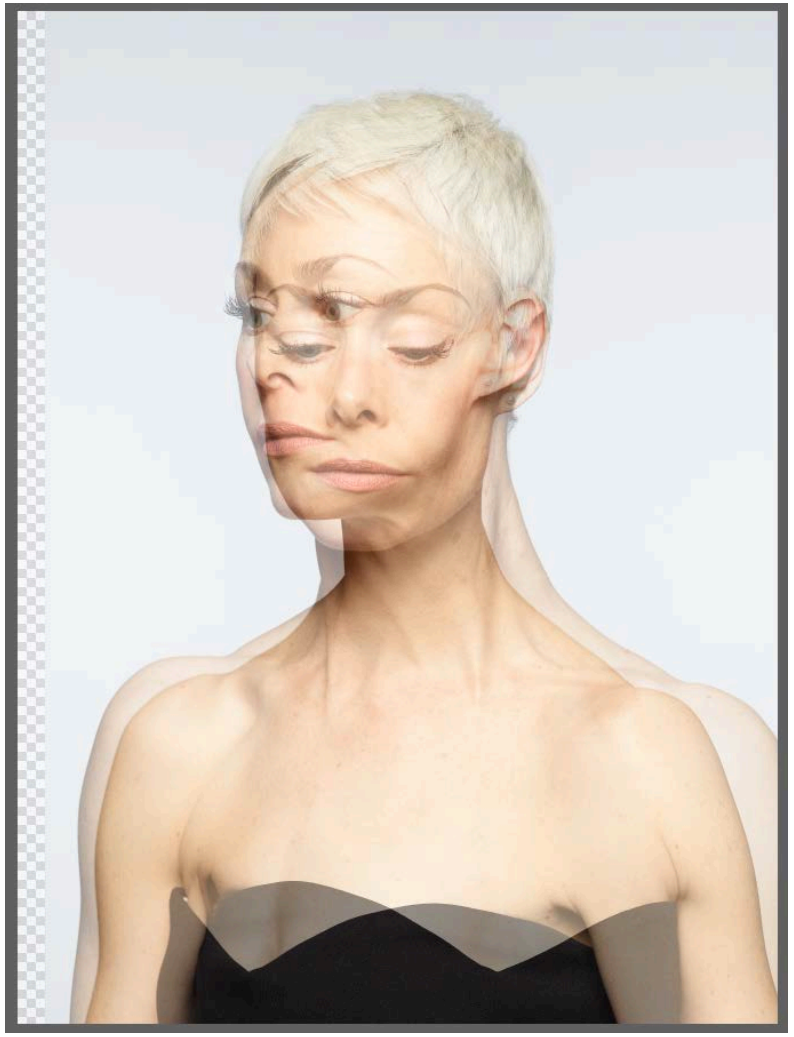
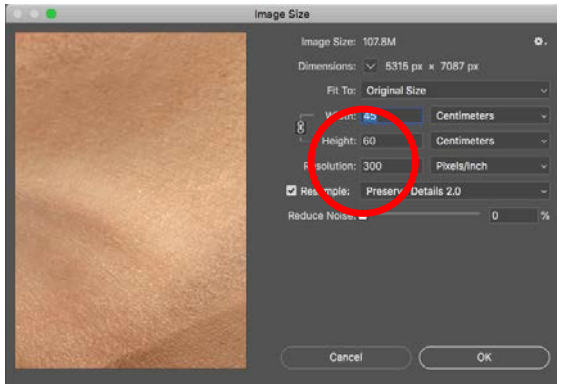
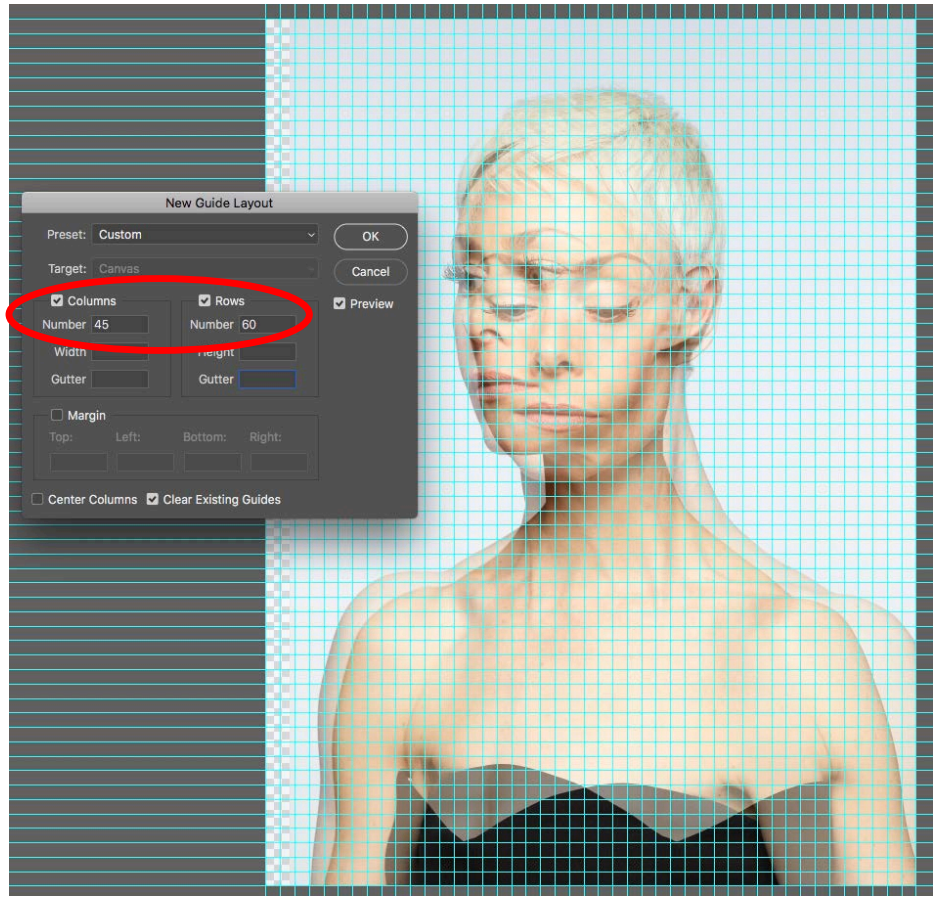


This is how your image should look with a 50% opacity

6. Create a grid set to allow easy masking.
7. First find out your image size Alt+Cmd+I



8. From the menu > View > New Guide Layout.
9. As my image size was 45cm x 60cm I used the following settings (45 and 60).
10. If your image size is 30cm x 40 cm you would enter 30 in the columns and 40 in the rows, this will make your weave 1x1 cm, you can experiment with the number of grids you want and will be able to decide which number is best.
11. For a 0.5 x 0.5 cm grid how many columns and rows would you need?
12. No other boxes should have any entry.



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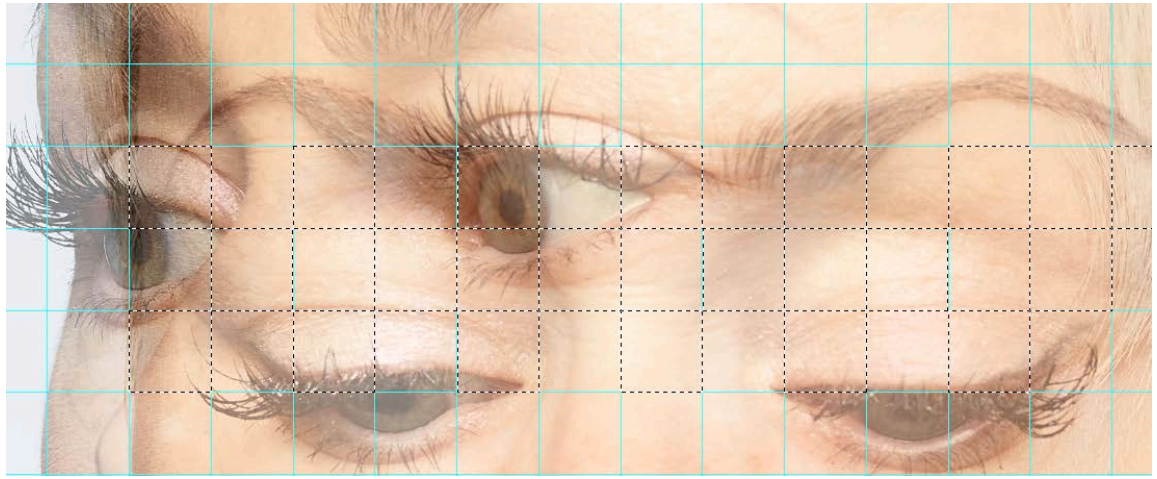
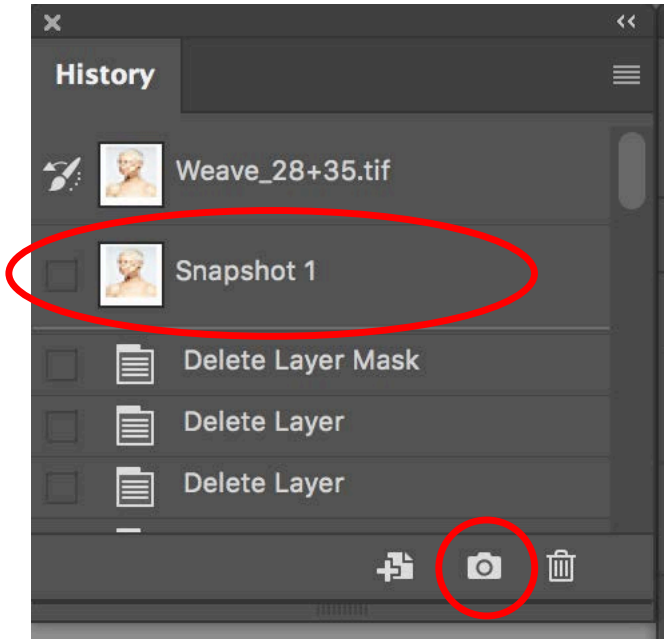
13. Using the Rectangular Marque tool (M) start to select alternate sections of the grid.
14. Zoom into 100% to make this easier, (Cmd +) or (Z).
15. Once you have selected one grid hold the shift key to add another grid to your selection. (You will see a small + icon next to your tool).



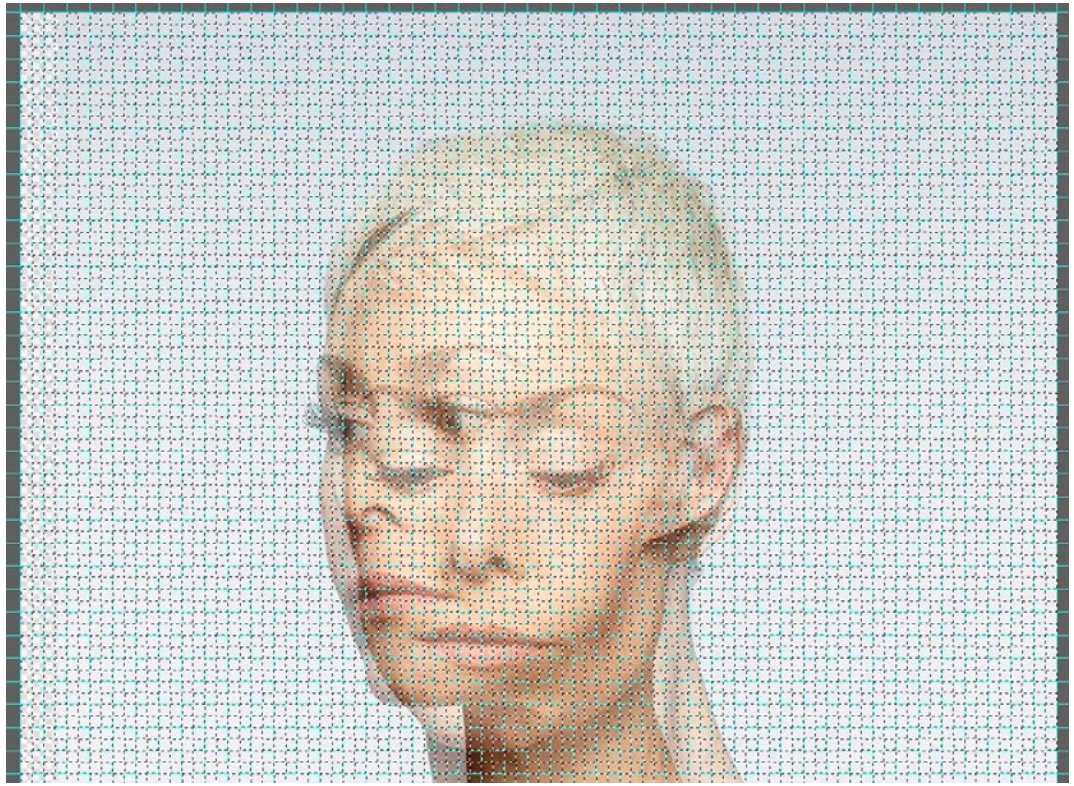
16. If you make a mistake, don't worry Cmd+Z will undo you last action.
17. You will see marching ants around the grids you have selected.

18. From your history panel create snapshots every few rows, just incase you need to go back. Click on the camera icon.

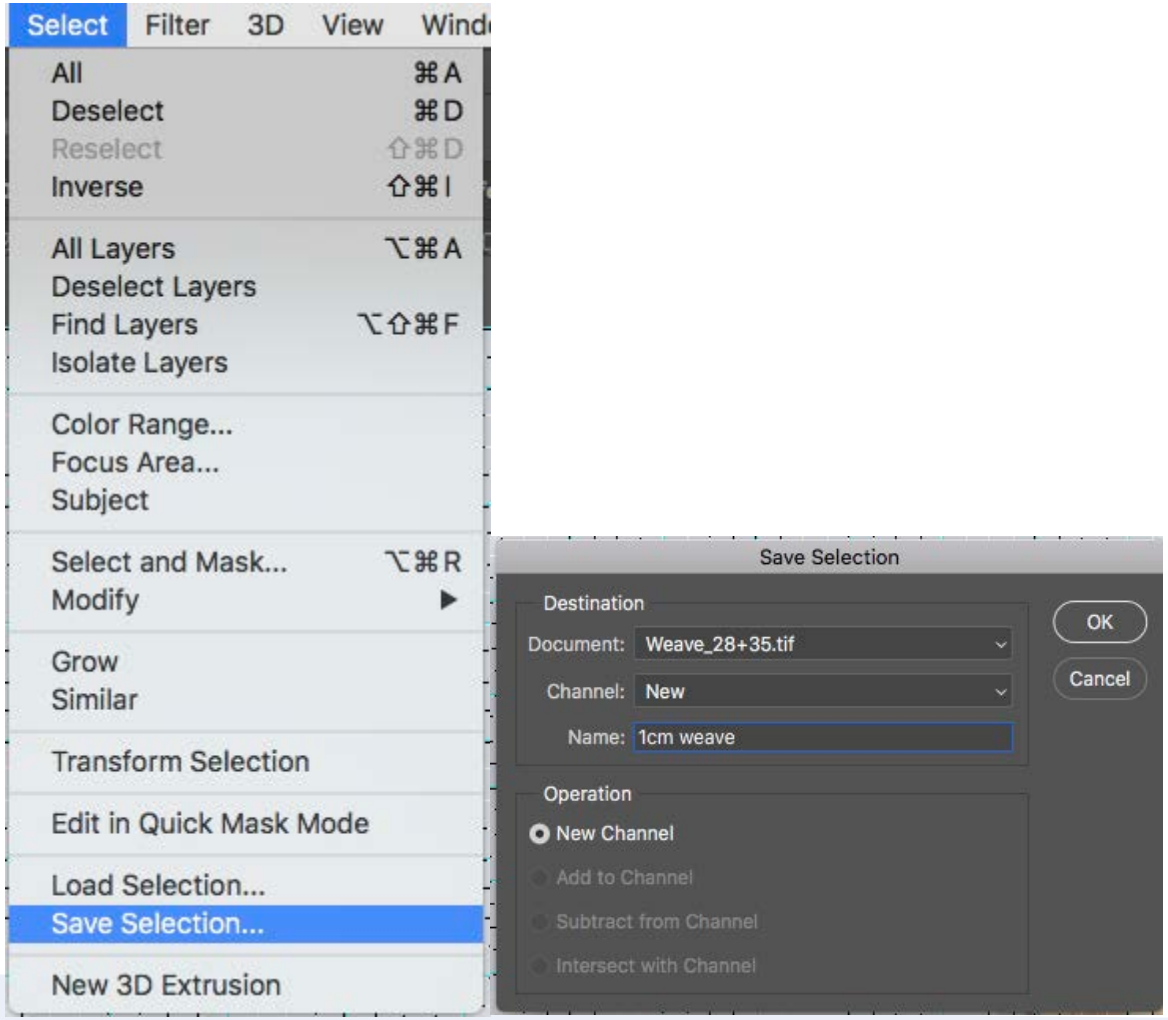


19. Continue the selections until you have selected the entire image.
20. Be aware, this is time consuming so get comfortable!

21. Once you have selected the entire image you can save this selection to apply to other images.



22. From the menu Select > Save Selection and name it something relevant. Click OK.



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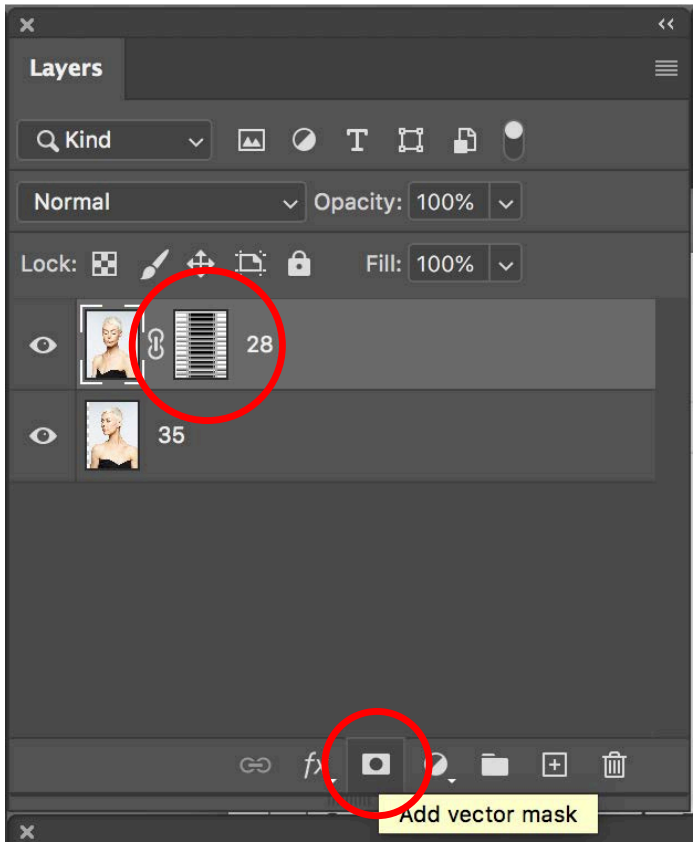
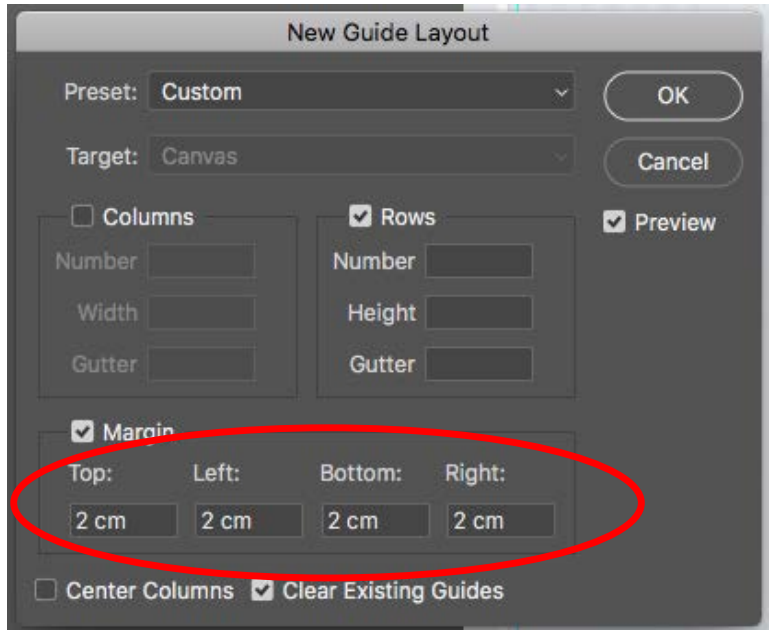
23. You now need to mask your selection
24. From your layers panel click on the Add Vector Mask.

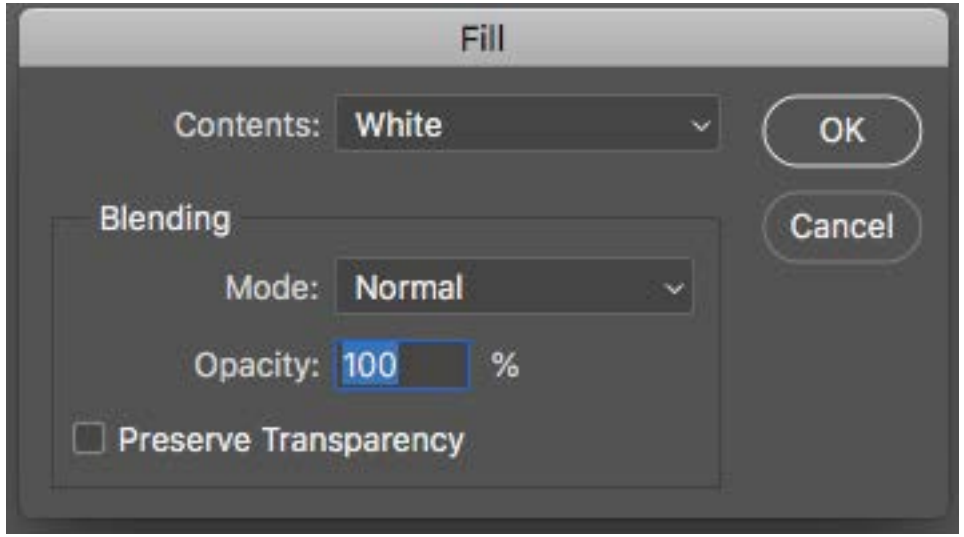


25. This will apply a black mask to your selection. As we know black hides and white reveals!

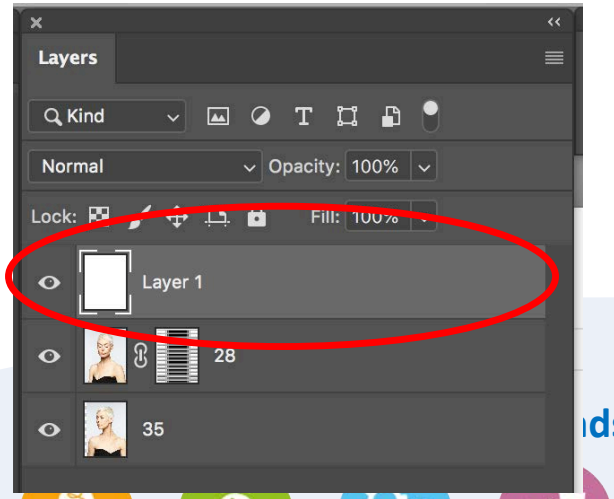
26. For mine I created a white border around the image.
27. Menu > View > New Guide Layout.
28. Untick the Columns box and tick Margin.
29. Decide how thick your border needs to be and input those numbers. The guides on the image will be an indicator.
30. Click OK.



31. Create a new layer Shift+Cmd+N.
32. Fill this with white Edit > Fill > OK

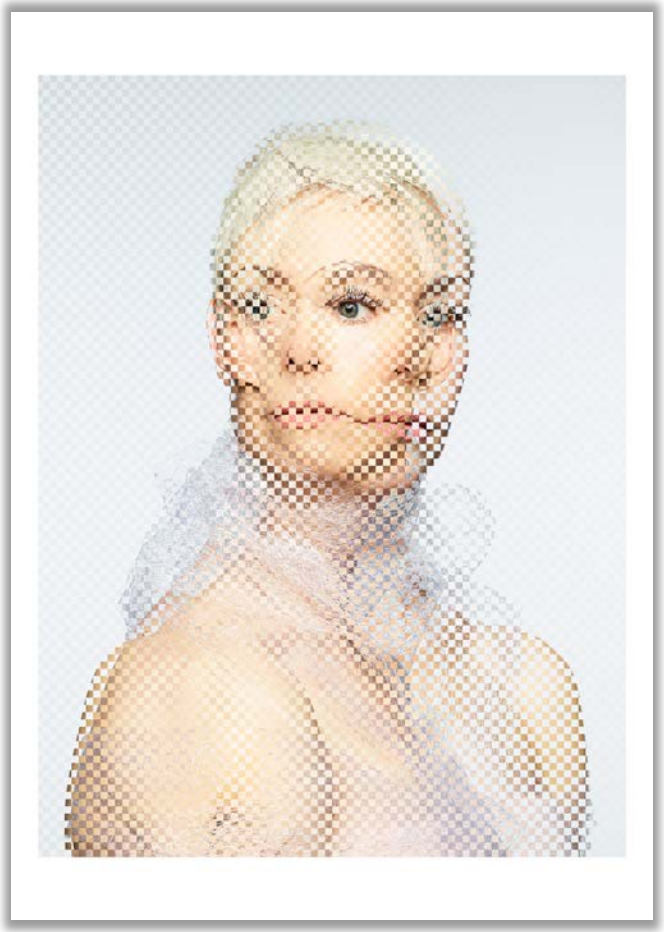


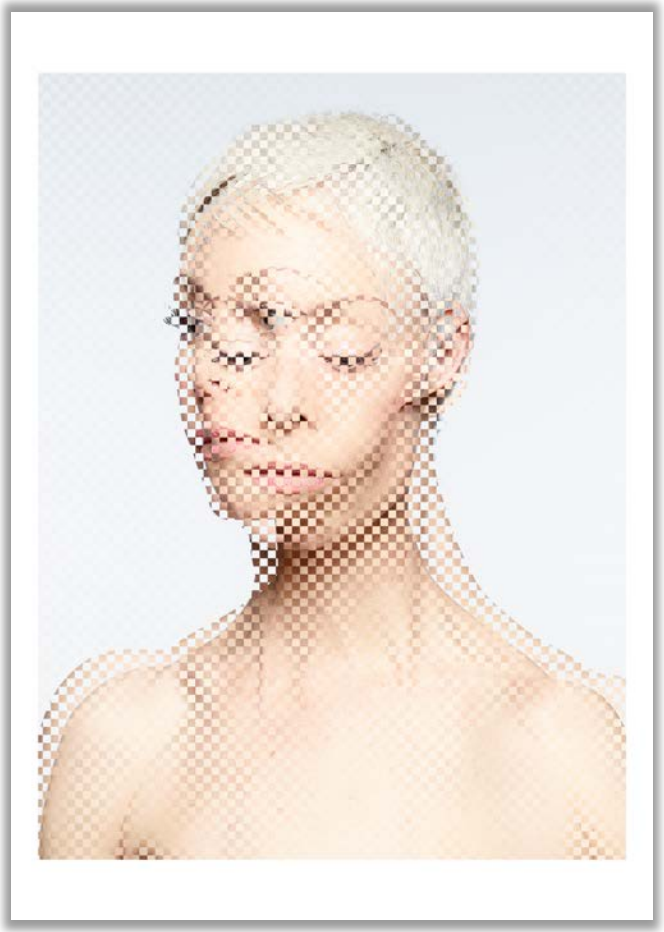
33. On your layers panel a white layer should be at the top.



34. Select the Rectangular Marquee tool (M) and select the inside of your guides to leave a border around the image.
35. Press delete/backspace on the keyboard.

36. Cmd+D to remove the mask and View > Clear Guides.

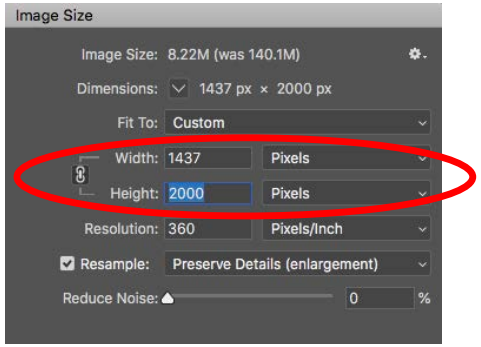




37. Save your image as a layered version.
38. File > Save > Rename your file.
39. From the menu Layer > Flatten.
40. File > Save as > TIFF > Rename your file.

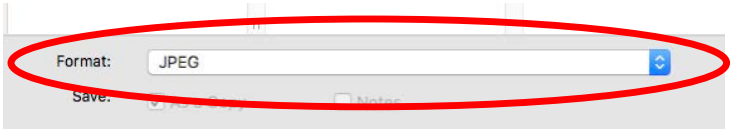
To save as a JPG to allow uploading to Instagram/websites.

1. You will need to resize your image.
2. ALT, CMD and I or from the menu Image > Image Size.
3. Make 2000 pixels along the longest edge and click OK.

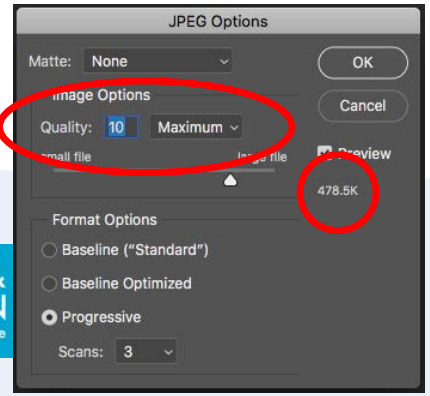


(Don't worry about changing the resolution).

4. File > Save As > Select JPG as your format > SAVE.



5. Adjust the image quality until the file size is about 500-700K.
6. Click OK.



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